## SATURDAY OCTOBER 3, 2009

## A Walk-Through Concert in the historic Chapel of the Chimes, Oakland, California

Directed by Diana Stork



Rüdiger Oppermann and Park Stickney



Cheryl Ann Fulton



Youssoupha Sidibe



Ann & Charlie Heymann



Carlos Reyes

## FEATURED ARTISTS

Rüdiger Oppermann New Horizons for Celtic Harp

Park Stickney Jazz Harp

Ann & Charlie Heymann Gaelic & Welsh Harps, Gold & Horsehair Strings

Carlos Reyes Paraguayan Harp

Dråm, Erik Ask-Upmark and

**Anna Rynefors** Swedish folk music

Youssoupha Sidibe West African Kora

Cheryl Ann Fulton

Triple Harp Ensemble Ensembla Contratiempo

Venezuelan Music of the Plains Quartet

Laura Zaerr

Contemporary Folk Harp, World and Original

Chaskinakuy

Andean Harp Traditions

Natalie Cox and Dan Reiter Classical Pedal Harp and Cello

Chris Caswell

Celtic Harp

Diana Stork

Lever Harp and

Teed Rockwell

Ragas and Originals

Cantefable

Nancy Thym & Thilo Viehrig, Medieval Duo

Margaret & Kristoph

Celtic, Renaissance, and Medieval

Diana Rowan

Contemporary Lever Harp

**Bindi Society** 

Global Fusion,

Barbara Imhoff, Pedal Harp

Su Wai

Burmese Harp

Bella Donna Historic Performers

Renaissance Harp, Vocals & Dance

Karma Moffett

Harp and Tibetan Bells

Portia Diwa

Healing Harp

Jaron Lanier

Ajaeng, Kanoon, Guzheng

Mitch Landy

Pop-Jazz Harp

The Harpers Hall Ensemble

Directed by Verlene Schermer

John Metras

Cross-Strung Harp

San Francisco Guzheng

Youth Ensemble

Directed by Weishan Liu

Jacqueline Lynaugh

Wire-Strung Harp

and Story-Telling Patrice Haan

Lever Harp and Vocals

Bay Area Youth Harp Ensemble

Directed by Diana Stork

Marianne Mac Donald

Wire-Strung Harp and

Wendy Burch

Poetry

Amelia Romano

Contemporary Lever harp

Sage Po

Classical Pedal harp

Callie Ding

Chinese Konghou Harp

THE VENUE Chapel of the Chimes, 4499 Piedmont Avenue, Oakland, CA 494611. The magnificent building, designed by Julia Morgan, contains over 100 rooms decorated in a style evocative of gothic cathedrals. The special WALK THROUGH CONCERT format allows you to follow a map leading you to harp music from all times and places: Celtic, Renaissance, African, Latin, Scandinavian, Asian, Medieval, Classical, Jazz, and Modern. Sit and listen for a while in one of the larger venues; or wander freely from room to room, niche to niche and let the sounds of one harp fade as you approach the next. Special programs for children.

Advance Tickets: \$5-\$15 www.brownpapertickets.com (Festival of Harps) Tickets available at door on Oct. 3rd at 4 pm: \$10 - \$20. Advance tickets recommended. Arrive early for parking or take public transport if possible.

Information: www.multiculturalmusicfellowship.org Festival of Harps Fringe Festival Events: October 1-October 23. Check out MCMF website for complete listings.

Sponsored by the Multi-Cultural Music Fellowship, a 501 c3 non-profit organization dedicated to bringing the world together through music, and Lifemark Group

Concessions: Harps Etc. http://www.harpsetc.com Zatis Mediterranean Restaurant www.zatisrestaurant.com

